



a rock violin experience by

Casey McGrath

Hundreds of songs.
Hundreds of artists.
Every genre.
Any decade.
ALL ON VIOLIN.



**Fiddle
Rock**

**THIS IS
FIDDLEROCK!**

a show full of flashy,
fiddle-infused covers of everything
from rock and metal
to pop, country, and more...
all arranged and performed
by violinist Casey McGrath.



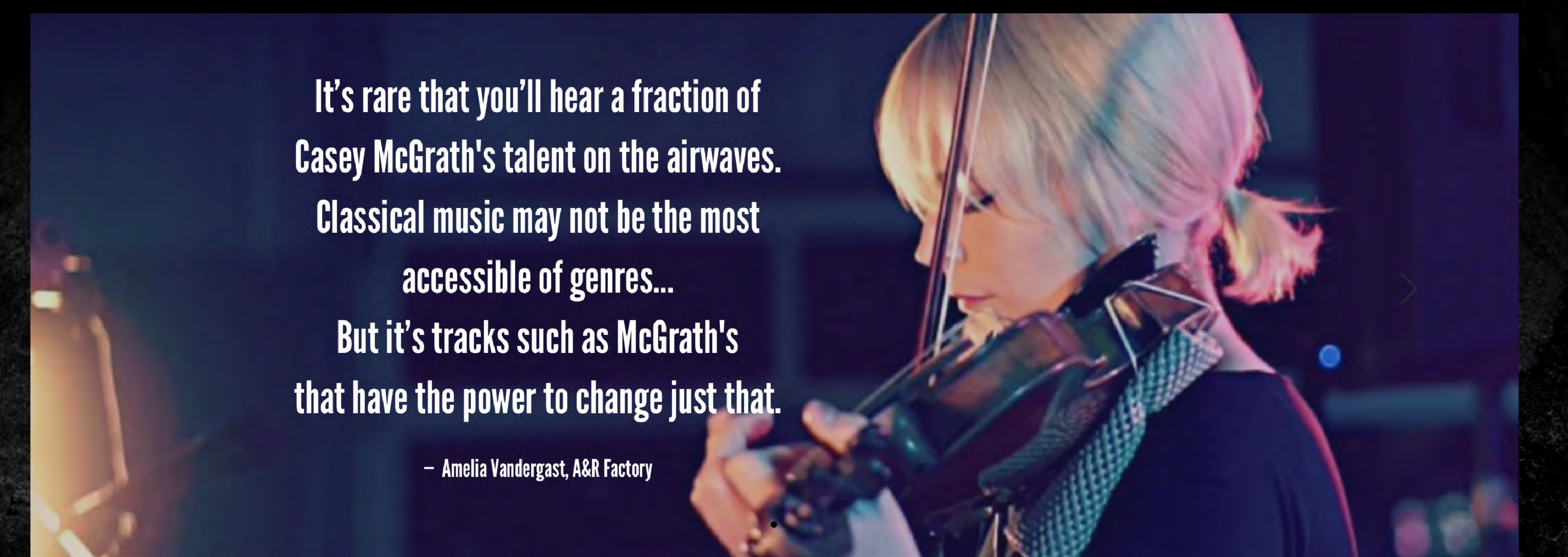


about

Celebrated for her "sensitive and soulful interpretations" and a "tone reminiscent of the greats of the past" (Chronicle Musique) violinist Casey McGrath merges the worlds of classical and popular music into Fiddlerock!, a solo show where technical prowess infuses innovative, exciting, and moving original arrangements of the most timeless classics in rock and pop— all on four violin strings.

After over a decade as a concerto soloist and orchestral musician, Casey brings symphonic lyricism to her covers of Kansas and Sam Smith the technical brilliance her favorite concertos to her arrangements of Metallica and Guns-n-Roses, and the harmonic heart of composers like Bach and Beethoven to her covers of Tool and Led Zeppelin. Fiddlerock!— with its multi-genre repertoire, artistic versatility, and personable accessibility—brings not only audience and artist together, but people of all ages, backgrounds, and cultures.

Casey graduated from the Cincinnati Conservatory with a Master of Music in violin performance and from the University of Illinois and Urbana-Champaign with a Doctorate of Musical Arts in violin performance and literature. She served as concertmaster, concerto soloist, chamber musician, section player, and tango violinist before bringing her classical training to the Fiddlerock! project. She has recorded and commercially released several of her arrangements of songs by Tool, Metallica, Radiohead, Halsey, Chris Isaak, and—an audience favorite—Lynyrd Skynyrd's "Free Bird."



**It's rare that you'll hear a fraction of
Casey McGrath's talent on the airwaves.
Classical music may not be the most
accessible of genres...
But it's tracks such as McGrath's
that have the power to change just that.**

— Amelia Vandergast, A&R Factory

**"Amazing mix of rock with violin— fun, charming.
If I know she is playing, I will find a way to see her."
Joe Watson, venue owner**

**"What a fantastic show you put on last night.
In the 25 years in business,
I've never seen the customers respond
to a performance like they did to you."
-Dave Lipsman, venue owner**

reviews

**"Alone, with a violin in hand and under her chin,
Casey's solo performance was not only magical
to listen to, but watching her play was
totally mesmerizing. It was a highlight
of the festival for me and others."
-Steve Stout, photographer/videographer/journalist**

**"Casey is an unbelievable musician whose talent is an absolute joy to watch
on stage. Her passion and commitment to her craft is evident...
Her performances are full of energy, and she really engages the crowd!"
-Nate Skoflanc, venue owner**

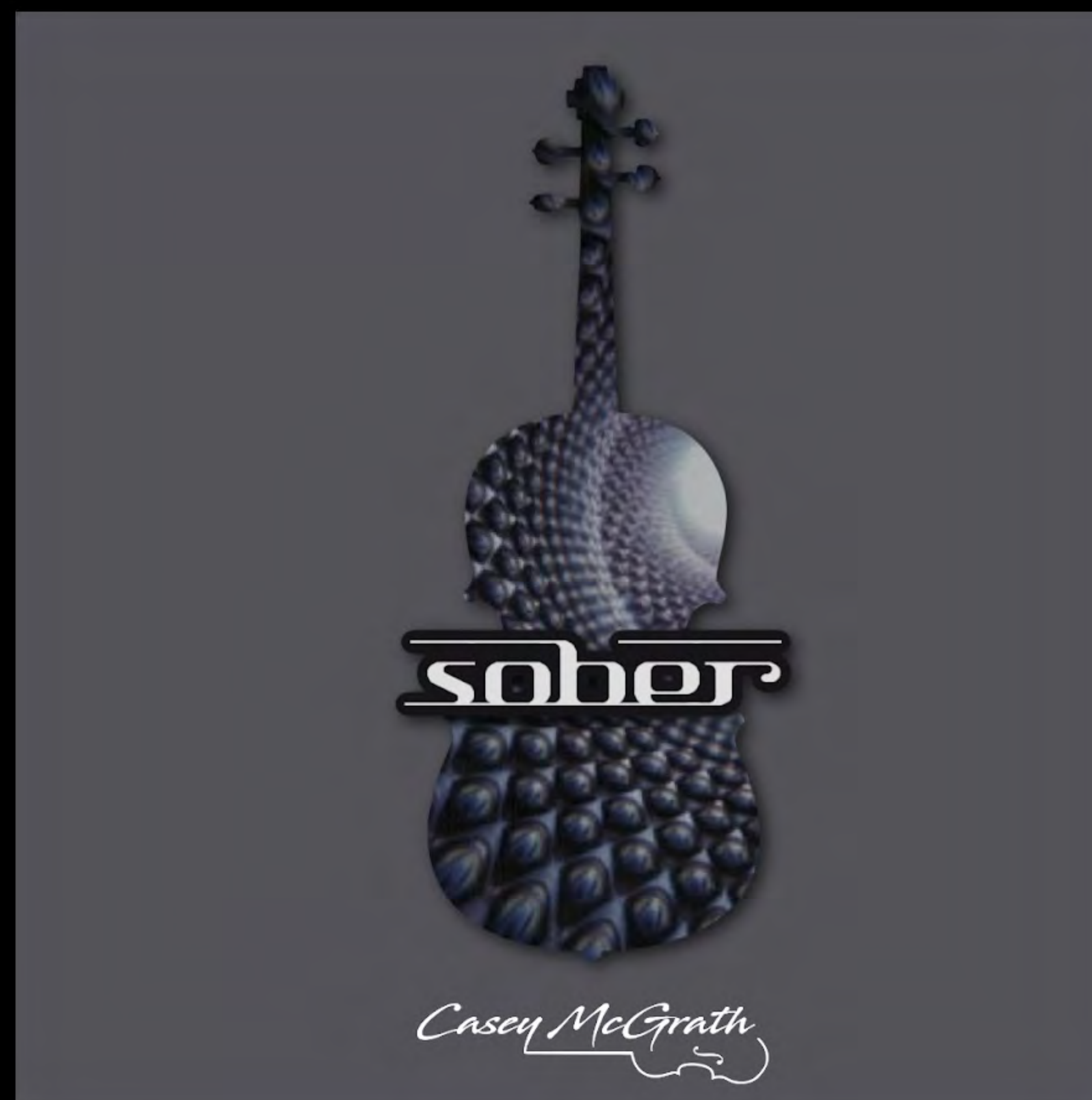


Highlights / Free Bird



Nothing Else Matters

Listen
and
Watch



Sober



Wicked Game

booking

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lewis